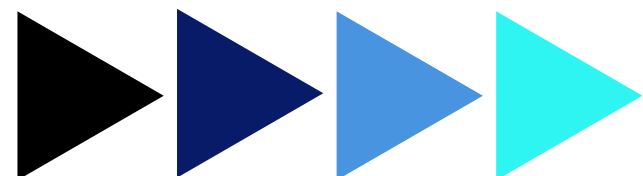




# CULTURAL CATALYST

NEW APPROACHES IN  
INTERCULTURAL EDUCATION

ONLINE CONFERENCE 27-28 OCT



UNIVERSITÉ  
PARIS-EST CRETEIL  
VAL DE MARNE



Co-funded by the  
Erasmus+ Programme  
of the European Union



# ABOUT THE CONFERENCE

The conference *Cultural Catalysts: New approaches in intercultural education* is an online, international event organized by the consortium of an Erasmus+ project, MICEP (Mainstreaming Intercultural Competences in Education Project) on the 27th and 28th of October, 2020.

<https://micep.net/>

The composition of the consortium:

UNIVERSITÉ PARIS EST CRÉTEIL (UPEC) <https://www.u-pec.fr/>

ELAN INTERCULTUREL (ELAN) <https://elaninterculturel.com/>

EÖTVÖS LORÁND UNIVERSITY (ELTE) <https://www.ppk.elte.hu/>

ARTEMISSZIÓ ALAPÍTVÁNY (ARTEMISSZIO) <http://www.artemisszio.hu/>

MARY IMMACULATE COLLEGE (MIC) <https://www.mic.ul.ie/>

The aim of the conference is to present and disseminate the results of the three years cooperation of the partnership, during which we aimed to support the development of intercultural competencies for students and professionals in the fields of education, training and social intervention.

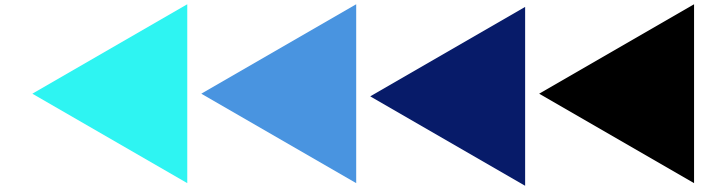
Besides that, we would like to give space for participative workshops, interactive sessions, round-tables focusing on current hot-topics to attract an audience not only from the circle of education professionals, teachers, the social sector but also from the wider spectrum of society.





# THE PROGRAM

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**10.00 am–11.30 am** **INTERCULTURALITY IN EDUCATION: WHY DEMOCRACY MATTERS?**

*Intorduction: Diana Szántó (Artemisszió Foundation, Hungary) / Round table facilitated by dr. Zsófia Tillinger (Foundation for Democratic Youth, Hungary)*

Intercultural education aims at learning to appreciate and to use the existing diversity in the world (and in the classroom) for learning. It also aims at making the learning space (and the world) safe for diversity. In the face of this ideal, we are observing today a tendency of homogenization in education. The double process of privatizing universities and that of restricting the most disadvantaged children's chances for education are the two sides of the same coin: they reflect not only a crisis of education but also a crisis of democracy. This crisis can be read in the homogenization of knowledge, but also in the homogenization of the public which is deemed worthy to get an education. In this roundtable, practitioners and researchers of education will share their experiences, their analysis of the situation and their vision for the future.

The composition of the panel: Tessza Udvarhelyi, School of Public Life // Mariya Ivancheva, Lecturer in Higher Education Studies, University of Liverpool // Derdák Tibor, Dr. Ambédkár School, Sajókaza // Ritók Nóra, Igazgyöngy Foundation // Ercse Kriszta, Civil Public Education Platform

**12.00 am–2.00 pm** **JOURNEYS: INTERCULTURAL (LIFE) STORIES I.**

*Digital storytelling workshop facilitated by Panni Végh and Marina Luka (Artemisszió Foundation, Hungary)*

During the MICEP project, we had the opportunity to discover exciting new tools, that often combine art, digital learning platforms, non-formal education methods to facilitate intercultural learning. During the digital storytelling workshop we wish to disseminate these techniques in an inclusive, participative way. We will use creative writing and storytelling as a form of expression, and we will work in a small, international group. Our aim is to discover personal stories, exchange experiences related to the broad topic of "journeys" and give opportunity to learn something new for those too, who have never edited a video and not experts in digital technology.

**4.00 pm–4.45 pm** **WORKING WITH STUDENTS OF MIGRANT BACKGROUND**

*Lecture held by Margaret Murphy (MIC, Ireland)*

What is the purpose of education? This question puzzles and confounds teachers, students and scholars alike. Drawing on data collected for the purpose of PhD research, the findings suggest that for people of migrant background, and in particular, those of refugee or asylum-seeking background, education is more than schooling but represents a safe means of making an entry into a host society. Todd notes that engagement with education enables a 'shift in the borders of our self-understanding' (Todd, 2014: 232). She suggests that when we alter and transform in this way, it is 'not merely the hope of education, but is the pedagogical act of living par excellence' (Todd, 2014: 232). This has implications for how educators engage with students of migrant background, how they envisage their practice, create positive and supportive relationships with students and understand the transformative nature of participation in learning. □

**4.45 pm–5.30 pm** **INTERACTIVE AND INTERCULTURAL: EXPLORING REFLECTIVE PRACTICE IN TEACHER EDUCATION**

*Presentation held by Cathal de Paor (MIC, Ireland)*

This session will explore how an intercultural dimension can enhance reflexivity in professional practice, focusing in particular on the field of teacher education in higher education. The session will use interactive tools to enable participants share and develop their understanding about key concepts relating to culture and education.

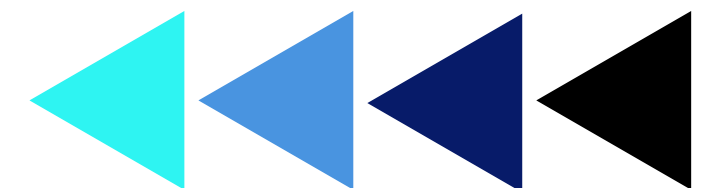
**4.00 pm- 6.00 pm PRATIQUES INNOVANTES EN ÉDUCATION INTERCULTURELLE ( INNOVATIVE PRACTICES IN INTERCULTURAL EDUCATION)****EN FRANÇAIS / IN FRENCH***Session interactive animée par Frédérique Montandon (UPEC, France)*

La plupart des organisations savent que tirer les leçons du passé augmente les chances de réussite dans l'avenir - trouver des moyens de le faire peut également mettre le personnel en contact avec les ressources dont il a besoin pour accomplir les tâches plus rapidement, mieux et plus efficacement. Souvent, cela se fait au moyen de manuels d'instructions ou de guides pratiques qui fournissent des informations ou des conseils sur un sujet particulier. Nous avons créé un recueil d'approches et de méthodologies interculturelles innovantes et identifié et classé et nous l'avons accompagné de quelques études de cas. L'objectif de cet atelier est :ü de présenter ce recueil, la meilleure façon de l'utiliser, d'identifier les besoins interculturels des utilisateurs spécifiques ;ü de partager et de mettre en œuvre certaines activités avec les participants. Par exemple, apprendre à mieux se connaître et à connaître les autres dans une rencontre interculturelle, faciliter un débat - gestion des accords et désaccords. Les participants seront également encouragés à partager leur expérience. Venez nous rejoindre, venez partager vos pratiques !

Most organizations know that learning from the past increases the chances of success in the future-finding ways to do so can also link staff with the resources they need to complete tasks faster, better, and more effectively. Frequently, this is done by means of instruction manuals or “how-to” guides which provide information or advice on a particular topic. We have identified, classified and created a compendium of innovative intercultural approach and methodology with some case studies. The objective of this workshop is (1) to present the compendium, how to best use it, identify specific users’ intercultural requirements (2) share and implement some activities with the participants. E.g. Getting to know yourself and others better, facilitating a debate - agree/disagree. Many other themes of the compendium will be addressed Address different themes of the compendium (religious diversity, etc.). Come and join! Come and share about your practices!

**6.00 pm- 7.30 pm FROM ASSIMILATION TO SOCIAL ACTION: REVIEWING APPROACHES TO DIVERSITY***Interactive session facilitated by Erzsébet Csereklye (ELTE, Hungary)*

This workshop gives an insight to the wide range of approaches to and perspectives on diversity in educational organizations. The workshop will introduce interactive tasks from Lecture’s manual for Mainstreaming Interculturality, that can be used by university lecturers, high school teachers, youth workers, and facilitators of workshops dealing with social and cultural diversity. While the primary focus will be education, it can be well adopted to other of social and business organizations as well. The workshop will discover and work with the following concepts: culture thinking and multiculturalist thinking, dimensions of multicultural education, approaches to diversity. If you teach about social and cultural diversity in a high school or university, you work with young people, or ethnicity, religious views, gender, status or any other form of diversity is something you would like to understand better and bring into a discussion with other people, please join us, we will discover a cool collection of ways to work with the topic.



**10.00 am– 11.30 am** **CHALLENGES TO THE CREATION AND MANAGEMENT OF PROJECTS FOR SOCIAL JUSTICE AND INCLUSION**

*Interactive session facilitated by Cécile Stola and Mariana Hanssen (ELAN Interculturel, France)*

Elan Interculturel propose a workshop to discuss and to propose useful and meaningful tools to the challenges in social projects with an intercultural perspective. We will share our experience and learn how to co-build better perspectives for each one's own realities in the social field.

**12.00 am– 2.00 pm** **JOURNEYS: INTERCULTURAL (LIFE) STORIES II.**

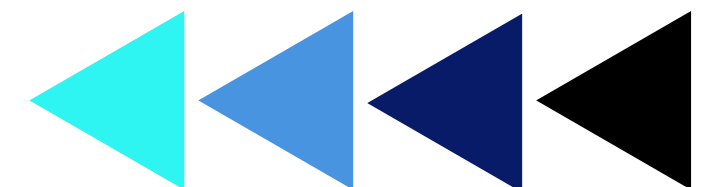
*Digital storytelling workshop facilitated by Panni Végh and Marina Luka (Artemisszió Foundation, Hungary)*

During the MICEP project, we had the opportunity to discover exciting new tools, that often combine art, digital learning platforms, non-formal education methods to facilitate intercultural learning. During the digital storytelling workshop we wish to disseminate these techniques in an inclusive, participative way. We will use creative writing and storytelling as a form of expression, and we will learn in a small, international group. Our aim is to discover personal stories, exchanges experiences related to the broad topic of "journeys" and give opportunity to learn something new for those too, who have never edited a video and not experts in digital technology.

**2.00 pm– 3.30 pm** **DEVELOPING INNOVATIVE IDEAS FOR INTERCULTURAL PROBLEM-SOLVING: COLLECTIVE IDEATION METHOD IN PRACTICE**

*Interactive session facilitated by Jérôme Mbiatong (UEPC, France)*

Each organisation is supposed to encourage innovation because it is a key condition for remaining sustainable (modernising at least its services), updating its strategy, finding concrete ways to stimulate the development of new ideas rather than waiting passively for them. But many of us do not yet know how to do this. To streamline this process, we have created an open system for stimulating and acting on ideas that we call "The Idea Bank".The objective of this workshop is (1) to become familiar with the platform, to discuss the essential steps to find new ideas and respond to the innovation imperatives that your organisation is experiencing today (2) to practice developing ideas and solutions to solve a given problem in line with the project owner's strategy. We will use a collective ideation method based on focus groups. We hope to involve people from all over Europe. Come and share your unmet needs and ideas with us - this may be the next interculturally inovative project!



4.00 pm-  
5.30 pm

### DÉVELOPPER DES IDÉES INNOVANTES POUR LA RÉOLUTION DE PROBLÈMES INTERCULTURELS : MISE EN PRATIQUE DE MÉTHODES COLLECTIVE D'IDÉATION

EN FRANÇAIS / IN FRENCH

*Session interactive animée par Jérôme Mbiatong (UPEC, France)*

Chaque organisation est censée inciter à l'innovation car c'est une condition essentielle pour rester viable (moderniser au moins ses services), actualiser sa stratégie, trouver des moyens concrets de stimuler le développement de nouvelles idées plutôt que de les attendre passivement. Mais beaucoup d'entre nous ne savent pas encore comment s'y prendre. Pour faciliter ce processus, nous avons créé un système ouvert de stimulation et d'action sur les idées que nous appelons "La Banque d'idées". L'objectif de cet atelier est: de se familiariser avec la plateforme, de discuter des étapes essentielles pour trouver de nouvelles idées et répondre aux impératifs d'innovation que rencontre votre organisation aujourd'hui ; de s'entraîner à développer des idées et des solutions pour résoudre un problème donné en accord avec la stratégie du porteur de l'idée. Nous utiliserons une méthode d'idéation collective basée sur des groupes de discussion. Nous espérons faire participer des personnes de toute l'Europe. Venez partager avec nous vos besoins non satisfaits et vos idées – il se peut que ce soit le prochain projet interculturel innovant !

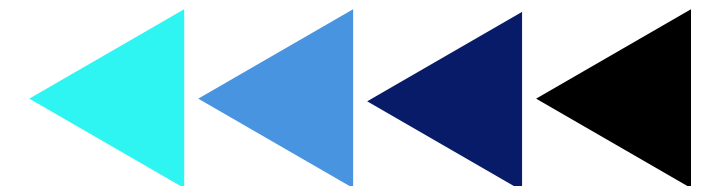
6.00 pm-  
7.30 pm

### ICEBERGS, CULTURE SHOCKS AND INTERNATIONAL MOBILITY

*Introduction: Vera Várhegyi (ELAN Interculturel, France) / Round table facilitated by Marina Luka (Artemisszió Foundation)*

The SOLVINC project created an online tool to accompany students and faculty through the cross-cultural challenges of international mobility. We have taken the concept of culture shock, the method of critical incidents proposed by Margalit Cohen-Emerique and used the metaphor of the iceberg as a visualization tool to facilitate the learning from the culture shock experiences lived by students and staff members. Through the analysis we identified seven "sensitive zones" where conflicts and misunderstandings are most likely to occur, and created training activities to tackle these subjects in order to prepare students and staff for the adventure of international mobility.

The round-table is going to focus on the perspective of the different actors of a mobility an attempts to give insight to the experiences and the benefits of intercultural internship-practices. How can mobilities contribute to the development of the intercultural competence of the participants and what is the impact of these mobilities on the NGO-university cooperation?





# CONFERENCE FACILITATORS

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## INTERCULTURALITY IN EDUCATION: WHY DEMOCRACY MATTERS?



### MARINA LUKA

*Project coordinator at  
Artemisszió Foundation, facilitator, trainer*

Area of interest: applied art, social inclusion,  
intercultural communication  
<http://www.artemisszio.hu/>

### PANNI VÉGH

*Cultural anthropologist, trainer*

Area of interest: socially engaged art, art  
and activism, intercultural communication  
<http://www.artemisszio.hu/>



## WORKING WITH STUDENTS OF MIGRANT BACKGROUND



### MARGARET MURPHY

*Teaching Fellow in Further Education at Mary  
Immaculate College, Limerick*

Area of Interest: Equity of outcome in  
education for children and adults  
across all educational settings;  
migrant/minority ethnic children's experiences  
religious/ethnic identities; the intersection  
between family/home and schooling  
for children.  
<https://www.mic.ul.ie/>



### DIANA SZÁNTÓ

*Cultural anthropologist, researcher, President  
of Artemisszio Foundation*

Area of interest: Political and economic  
transitions in the post-Cold-War period, State  
society relations  
<http://www.artemisszio.hu/>

### DR. ZSÓFIA TILLINGER

*Project manager and trainer of the Foundation  
for Democratic Youth (DIA)*

Area of interest: non-formal education,  
democratic competence development, youth  
advocacy  
<https://i-dia.org/>



## JOURNEYS: INTERCULTURAL (LIFE) STORIES

## PRATIQUES INNOVANTES EN ÉDUCATION INTERCULTURELLE



### FREDERIQUE MONTANDON

*Senior lecturer in the field of education and  
training at the University of Paris Est Creteil*

Specialist in social representations, school  
health education, intercultural education and  
inclusive education, and elicitation interview.  
<https://www.u-pec.fr/>



## FROM ASSIMILATION TO SOCIAL ACTION: REVIEWING APPROACHES TO DIVERSITY



### CÉCILE STOLA

*Co-director at Elan Interculturel*

Experienced in Intercultural training, specialist in development of socio-emotional skills and creative abilities in vulnerable people.  
<https://elaninterculturel.com/>

## INTERACTIVE AND INTERCULTURAL: EXPLORING REFLECTIVE PRACTICE IN TEACHER EDUCATION



### CATHAL DE PAOR

*Director CPD, Faculty of Education, MIC*

Area of interest, research: Education and teacher education  
<https://www.mic.ul.ie/>



### ERZSÉBET CSEREKLÝ

*Researcher*

Area of research: Social and cultural diversity in education.  
<https://www.ppk.elte.hu/>

### MARIANA HANSSEN

*Project manager at Elan Interculturel*

Experienced in Intercultural training, social inclusion and working with youth.  
<https://elaninterculturel.com/>



### JÉRÔME MBIATONG

*Senior lecturer in the field of education and training at the University of Paris Est Creteil*

Specialist in Adult training, training design, Intercultural competences development and narrative approaches in education.  
<https://www.u-pec.fr/>



## CHALLENGES TO THE CREATION AND MANAGEMENT OF PROJECTS FOR SOCIAL JUSTICE AND INCLUSION

## ICEBERGS, CULTURE SHOCKS AND INTERNATIONAL MOBILITY

### VERA VÁRHEGYI

*Co-director at Elan Interculturel*

Experienced in Intercultural training, specialist in methods of artistic mediation, such as dance, theater, and games.  
<https://elaninterculturel.com/>



## DEVELOPING INNOVATIVE IDEAS FOR INTERCULTURAL PROBLEM-SOLVING: COLLECTIVE IDEATION METHOD

# CULTURAL CATALYSTS 2020

# MICEP-MAINSTREAMING INTERCULTURAL COMPETENCES IN EDUCATION PROJET

MICEP (Mainstreaming Intercultural Competences in Education Projet) is a project to support the development of intercultural competencies for students and professionals in the fields of education, training and social intervention. And to share and transfer innovative practices and innovative approaches to facilitate the development and implementation of diversity sensitive projects.

The project is structured around a coherent set of operational objectives:

1. Translate theoretical knowledge into operational skills directly applicable in the field by students and professionals in education, training and social intervention;
2. Promote pedagogic innovations in the field of interculturality and inclusiveness;
3. Consider intercultural aspects and diversity in the planning, implementation and evaluation of educational and social intervention projects;
4. Develop ICT-based learning tools that enhance the sharing and collaborative development of practices in educational projects.

The 3 years long cooperation is coordinated by the Department of Education and Social Sciences of the University of Paris Est Créteil (UPEC), MICEP project combines Higher Education Institutions (MIC in Ireland, ELTE in Hungary and UPEC in France)- and two NGOs (Elan Interculturel in France and Artemisszio Foundation in Hungary).

<https://micep.net/en/>



MICEP project is funded by the programme Erasmus+ Key Action 2- Cooperation for innovation and exchange of good practices in the fields of education, training and youth.